

# SUBJECT AND AUTHOR INDEX TO VOL. XLIII

Authors' names in bold-face type; subjects or titles in light-face type

<b>Arbatsky, Yury</b> — The Soviet Attitude towards Music: An Analysis Based in Part on Secret Archives	295	<b>Brindle, Reginald Smith</b> — See Current Chronicle	240, 398
<b>Arnold, Denis</b> — Alessandro Grandi, a Disciple of Monteverdi	171	See also Reviews of Books	
<b>Aschaffenburg, Walter</b> — See Current Chronicle	385	<b>Britten, Benjamin</b> — See Reviews of Records	562
<b>Bach, C. P. E.</b> — See Reviews of Records	129	<b>Carter, Elliott</b> — See Reviews of Records	130
<b>Bartók, Béla</b> — See Reviews of Records	265	<b>Carter, The Music of Elliott</b> — Richard Franko Goldman	151
<b>Beeson, Jack</b> — See Reviews of Records	418	<b>Chase, Gilbert</b> — Alberto Ginastera: Argentine Composer	439
<b>Berger, Arthur</b> — See Reviews of Records	424	<b>Chiang K'uei's Nine Songs for Yüeh</b> — Laurence Picken	201
<b>Berger, Arthur</b> — See Reviews of Records	562	<b>Concerto?</b> , When Is a Concerto Not a — David D. Boyden	220
<b>Bernstein, Leonard</b> — See Reviews of Records	266	<b>Cone, Edward T.</b> — See Reviews of Records	140
<b>Binkerd, Gordon</b> — See Current Chronicle	396	<b>Copland, Aaron</b> — See Reviews of Records	132
<b>Bloch, Ernest</b> — See Reviews of Records	562	<b>Cowell, Henry</b> — See Reviews of Records	136 & 142
<b>Boise, Otis B.</b> — An American Composer Visits Liszt	316	<b>Cowell, Henry</b> — See Current Chronicle	98
<b>Book-List</b> , Quarterly 143, 284, 427, 571		See also Reviews of Records	416
<b>Boyden, David D.</b> — When Is a Concerto Not a Concerto? See also Reviews of Books	220	<b>Creston, Paul</b> — See Current Chronicle	98
<b>Brennecke, Ernest</b> — See Reviews of Records	563	<b>Cries of London, The</b> — See Reviews of Records	563
		<b>Current Chronicle</b>	
		United States	
		Berkeley, Calif.	527
		Bethlehem, Pa.	533

# SUBJECT AND AUTHOR INDEX TO VOL. XLIII

Authors' names in bold-face type; subjects or titles in light-face type

<b>Arbatsky, Yury</b> — The Soviet Attitude towards Music: An Analysis Based in Part on Secret Archives	295	<b>Brindle, Reginald Smith</b> — See Current Chronicle	240, 398
<b>Arnold, Denis</b> — Alessandro Grandi, a Disciple of Monteverdi	171	See also Reviews of Books	
<b>Aschaffenburg, Walter</b> — See Current Chronicle	385	<b>Britten, Benjamin</b> — See Reviews of Records	562
<b>Bach, C. P. E.</b> — See Reviews of Records	129	<b>Carter, Elliott</b> — See Reviews of Records	130
<b>Bartók, Béla</b> — See Reviews of Records	265	<b>Carter, The Music of Elliott</b> — Richard Franko Goldman	151
<b>Beeson, Jack</b> — See Reviews of Records	418	<b>Chase, Gilbert</b> — Alberto Ginastera: Argentine Composer	439
<b>Berger, Arthur</b> — See Reviews of Records	424	<b>Chiang K'uei's Nine Songs for Yüeh</b> — Laurence Picken	201
<b>Berger, Arthur</b> — See Reviews of Records	562	<b>Concerto?</b> , When Is a Concerto Not a — David D. Boyden	220
<b>Bernstein, Leonard</b> — See Reviews of Records	266	<b>Cone, Edward T.</b> — See Reviews of Records	140
<b>Binkerd, Gordon</b> — See Current Chronicle	396	<b>Copland, Aaron</b> — See Reviews of Records	132
<b>Bloch, Ernest</b> — See Reviews of Records	562	<b>Cowell, Henry</b> — See Reviews of Records	136 & 142
<b>Boise, Otis B.</b> — An American Composer Visits Liszt	316	<b>Cowell, Henry</b> — See Current Chronicle	98
<b>Book-List</b> , Quarterly 143, 284, 427, 571		See also Reviews of Records	416
<b>Boyden, David D.</b> — When Is a Concerto Not a Concerto? See also Reviews of Books	220	<b>Creston, Paul</b> — See Current Chronicle	98
<b>Brennecke, Ernest</b> — See Reviews of Records	563	<b>Cries of London, The</b> — See Reviews of Records	563
		<b>Current Chronicle</b>	
		United States	
		Berkeley, Calif.	527
		Bethlehem, Pa.	533

Los Angeles	535	Goldman, Richard Franko—The	
New York	90, 233, 383	Music of Elliott Carter	151
Oberlin, O.	385	See also Reviews of Records	132
Urbana, Ill.	390	Goldthwaite, Scott—See Current	
Washington, D.C.	93	Chronicle	390
Austria	99	Gottschalk, Louis Moreau—See	
Germany	542	Reviews of Records	270
Italy	104, 240, 398	Grandi, a Disciple of Monteverdi,	
Dahl, Ingolf—See Current		Alessandro—Denis Arnold	171
Chronicle	392	Greissle, Felix — See Current	
Dallapiccola, Luigi—See Current		Chronicle	233
Chronicle	240	Greiter's <i>Fortuna</i> : An	
Dead Sea Scrolls, Musical		Experiment in Chromaticism	
Aspects of the—Eric Werner	21	and in Musical Iconography,	
Doris, Hubert—See Reviews of		Matthaeus — II — Edward E.	
Records	416	Lowinsky	68
Editorials		Harich-Schneider, Eta—See	
Lang, Paul Henry		Reviews of Books	
Leichtentritt's <i>Music of the</i>		Harrison, Lou—See Reviews of	
<i>Western Nations</i>	86	Records	566
Moser's <i>Die Musik der</i>		Hartmann, Karl Amadeus—See	
<i>deutschen Stämme</i>	517	Reviews of Records	418
Egk, Werner—See Reviews of		Haydn, Joseph—See Reviews of	
Records	418	Records	134
Einem, Gottfried von—See		Hertzmänn, Erich—Mozart's	
Current Chronicle	99	Creative Process	187
Elston, Arnold — See Current		Herz, Gerhard—See Reviews of	
Chronicle	527	Books	
English Madrigal School—See		Hindemith, Paul—See Current	
Reviews of Records	268	Chronicle	542
Fine, Irving—See Current		Hovhaness, Alan—See Reviews	
Chronicle	99, 393	of Records	416
Frescobaldi, Girolamo—See		Illustrations ( <i>the illustrations</i>	
Reviews of Records	281	<i>face the pages indicated</i> )	
Geiringer, Karl—See Reviews		Bach, J. S.: Seven portraits	
of Records	129	betw. 122-123	
Gesensway, Louis—See Reviews		Bach, C. P. E.: Pastel picture	123
of Records	277	Boise, Otis B.	322
Giannini, Vittorio—See Current		Carter, Elliott	162
Chronicle	533		
Ginastera: Argentine Composer,			
Alberto—Gilbert Chase	439		

Carter: A page from his Variations for Orchestra	163	Jongen, Joseph—See Reviews of Records	421
Ercole I d'Este: A letter to his Duchess, Dec. 1, 1487	502	Kenton, Egon F.—See Reviews of Books	
Ercole I d'Este: A letter from his secretary to Cornelio Laurenti	503	Killmayer, Wilhelm—See Reviews of Records	566
Ginastera, Alberto	450	Kinkeldey, Otto—See Reviews of Books	
Ginastera: First page of his <i>Pampeana No. 3</i>	451	Kirchner, Leon—Alexander L. Ringer	1
Kirchner, Leon	10	Kohs, Ellis—See Current Chronicle	397
Kirchner: A page from his Toccata	11	Kolinski, Mieczyslaw—The Determinants of Tonal Con- struction in Tribal Music See also Reviews of Books	50
Liszt: A letter to Otis B. Boise	323	Krenek, Ernst—See Reviews of Books	
Mozart: A page from the autograph score of his Violin Sonata in G, K. 379	194	Krenek, Ernst—See Current Chronicle	391
Mozart: Sketch for the finale of his Piano Quartet in E-flat, K. 493	195	Lang, Paul Henry—See Editorials and Reviews of Books See also Reviews of Records	134
Ruffo, Vincenzo: Title-page of the Cantus part of his Fourth Book of Masses, 1574	354	Leclair, Jean-Marie—See Reviews of Records	136
Ruffo, Vincenzo: Title-page of the Altus part of his <i>Missae Boromeae</i> , 1592	355	Leoninus—See Reviews of Records	568
Imbrie, Andrew W.—See Current Chronicle	527	Lippman, Edward Arthur—See Reviews of Books	
Imbrie, Andrew—See Current Chronicle	393	Liszt, An American Composer Visits—Otis B. Boise	316
Ives, Charles—See Current Chronicle	90	Lockwood, Lewis H.—Vincenzo Ruffo and Musical Reform after the Council of Trent	342
See also Reviews of Records	136, 273, 416	Lowens, Irving—See Current Chronicle	93, 533
Jesson, Roy—See Reviews of Books		Lowinsky, Edward E.— Matthaeus Greiter's <i>Fortuna</i> : An Experiment in Chroma- ticism and in Musical Iconography—II	68
Johns, Donald C.—See Current Chronicle	99		

- |  |          |   |          |
|--|----------|---|----------|
| Malipiero, Riccardo—See<br>Current Chronicle   | 398      | Organs, Organ-Builders, and<br>Organists in Milan, 1450-1476:<br>New and Unpublished<br>Documents—Claudio Sartori | 57       |
| Mason, Colin—The Chamber<br>Music of Milhaud   | 326      | Palmer, Robert—See Current<br>Chronicle   | 393      |
| McPhee, Colin—See Reviews of<br>Records  | 140      | Partch, Harry—See Current<br>Chronicle  | 390      |
| Mendelssohn Draft, <i>Melusine</i> :<br>A—Donald Mintz                                       | 480      | Pauly, Reinhard G.—The<br>Reforms of Church Music<br>under Joseph II  | 372      |
| Mennin, Peter—See Current<br>Chronicle   | 97       | Perotinus—See Reviews of<br>Records   | 568      |
| Menotti, Gian Carlo—See<br>Current Chronicle   | 93       | Persichetti, Vincent—See<br>Reviews of Records  | 277      |
| Meyerowitz, Jan—See Current<br>Chronicle   | 233, 391 | Phillips, Burrill—See Current<br>Chronicle  | 394      |
| Milhaud, The Chamber Music<br>of—Colin Mason   | 326      | Picken, Laurence—Chiang<br>K'uei's <i>Nine Songs for Yüeh</i>   | 201      |
| Mintz, Donald— <i>Melusine</i> : A<br>Mendelssohn Draft                                      | 480      | Pinkham, Daniel—See Reviews<br>of Records   | 416, 562 |
| Moniuszko, Stanislaw—See<br>Reviews of Records   | 138      | Piston, Walter—See Reviews of<br>Records  | 421      |
| Monteverdi, Claudio—See<br>Reviews of Records  | 281      | Porter, Quincy—See Current<br>Chronicle   | 98       |
| Morton, Lawrence—See<br>Current Chronicle  | 535      | See also Reviews of Records   | 273, 423 |
| See also Reviews of Records  | 566      | Reforms of Church Music under<br>Joseph II, The—Reinhard G.<br>Pauly  | 372      |
| Mozart's Creative Process—<br>Erich Hertzmann  | 187      | Reviews of Books<br>Boyden, David D.<br>"Auführungspraxis bei<br>Vivaldi" by Walter Kolneder                      | 547      |
| Murray, Bain—New Light on<br>Jacob Obrecht's Development<br>—A Biographical Study            | 500      | Brindle, Reginald Smith<br>"Modernità e Tradizione<br>nella Musica Contemporanea"<br>by Roman Vlad                | 111      |
| Murray, Bain—See Current<br>Chronicle  | 387      | Harich-Schneider, Eta<br>"Score of Gagaku, Japanese<br>Classical Court Music"<br>transcribed by Sukehiro<br>Shiba | 254      |
| <i>Musicae Sacrae Disciplina</i> :<br>Pius XII's Encyclical on<br>Sacred Music—Fidelis Smith | 461      |   |          |
| Mussorgsky, Modest—See<br>Reviews of Records   | 274      |   |          |
| Obrecht's Development—A<br>Biographical Study, New<br>Light on Jacob—Bain Murray             | 500      |   |          |

<b>Herz, Gerhard</b> "Funf Echte Bildnisse Johann Sebastian Bachs" by <i>Heinrich Bessler</i> 116	<b>Rieti, Vittorio</b> —See Reviews of Records 421
<b>Jesson, Roy</b> "Archivio Ambrosiano, Vol. VII: Fonti e Paleografia del Canto Ambrosiano" by <i>Dom Michel Huglo</i> 248	<b>Ringer, Alexander L.</b> —Leon Kirchner 1 See also Current Chronicle 542
<b>Kenton, Egon F.</b> "Giovanni Gabrieli: Opera Omnia, I" ed. by <i>Denis Arnold</i> 406	<b>Rochberg, George</b> —See Reviews of Records 130
<b>Kinkeldey, Otto</b> "Essays on Music" by <i>Alfred Einstein</i> 259	<b>Ruffo and Musical Reform After the Council of Trent, Vincenzo —Lewis H. Lockwood 342</b>
"Die Improvisation, in Beispielen . . ." by <i>Ernest T. Ferand</i> 557	<b>Sartori, Claudio</b> —Organs, Organ-Builders, and Organists in Milan, 1450-1476: New and Unpublished Documents 57
<b>Kolinski, Mieczyslaw</b> "Music in Primitive Culture" by <i>Bruno Nettl</i> 246	<b>Schiske, Karl</b> —See Current Chronicle 101
<b>Krenek, Ernst</b> "Alban Berg, the Man and His Music" by <i>H. F. Redlich</i> 403	<b>Schoenberg, Arnold</b> —See Reviews of Records 424
<b>Lang, Paul Henry</b> "The Symphonies of Joseph Haydn" by <i>H. C. Robbins Landon</i> 411	<b>Schrade, Leo</b> —See Reviews of Books
<b>Lippman, Edward Arthur</b> "Sound and Symbol: Music and the External World" by <i>Victor Zuckerkindl</i> 122	<b>Schuller, Gunther</b> —See Current Chronicle 392
"Emotion and Meaning in Music" by <i>Leonard B. Meyer</i> 553	<b>Sessions, Roger</b> —See Reviews of Records 140 See also Current Chronicle 238
<b>Schrade, Leo</b> "Guidonis Aretini Micrologus" ed. by <i>Jos. Smits van Waesberghe</i> 112	<b>Slonimsky, Nicolas</b> —See Reviews of Records 138
<b>Riegger, Wallingford</b> —See Current Chronicle 236	<b>Smith, Fidelis</b> — <i>Musicae Sacrae Disciplina</i> : Pius XII's Encyclical on Sacred Music 461
	<b>Smither, Howard E.</b> —See Current Chronicle 385
	<b>Social Values of Music, Mid- Nineteenth-Century American Beliefs in the</b> — <i>James H. Stone</i> 38
	<b>South German Baroque Organ Music</b> —See Reviews of Records 279
	<b>Soviet Attitude towards Music: An Analysis Based in Part on Secret Archives, The</b> — <i>Yury Arbatsky</i> 295

<b>Stevens, Halsey—See</b> Reviews of Records	562	<b>Trimble, Lester—See</b> Current Chronicle	90, 236, 383
		<b>See also</b> Reviews of Records	421, 423
<b>Stone, James H.—Mid-Nineteenth- Century American Beliefs in the Social Values of Music</b>	38	<b>Vivaldi, Antonio—See</b> Reviews of Records	281
<b>Stravinsky, Igor—See</b> Current Chronicle	104, 535	<b>Walton, William—See</b> Current Chronicle	383
<b>Thompson, Randall—See</b> Reviews of Records	421	<b>Weisgall, Hugo—See</b> Reviews of Records	132
<b>Tischler, Hans—See</b> Reviews of Records	568	<b>Weissmann, John S.—See</b> Current Chronicle	104
<b>Titcomb, Caldwell—See</b> Reviews of Records	136	<b>Werner, Eric—Musical Aspects of the Dead Sea Scrolls</b>	21
<b>Tribal Music, The Determinants of Tonal Construction in— Mieczyslaw Kolinski</b>	50	<b>Wolpe, Stefan—See</b> Reviews of Records	142
		<b>Wood, Joseph—See</b> Current Chronicle	388